FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143611-A **Type of Permit:** FILMING **Release Date:** 10/19/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title GRACE

Type of Production Student

Producer Amanda Freedman

Director R.J. Glass

1st AD Dave Halls

Production Manager Talya Stern

FilmL.A. Coordinator Ramona Jones

Location Manager Daniel Leighton
Primary Phone Mobile - 559-930-8518
Secondary Phone

Location Assistant Dimitris Tsilifonis
Primary Phone Mobile - 213-926-4284
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143611-A	**Location Manager**	Daniel Leighton
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 559-930-8518
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	GRACE		

Location Address	478 W 6th St, Los Angeles, CA, 90731
Location Name	WARNER GRAND THEATRE
Location Type	Theater
Film Dates	10/18/2018 - 10/20/2018 07:30 - 21:00 3 days
Strike Dates	10/21/2018 - 10/21/2018 09:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit. LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time. LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company. LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	AFI Student Certification 'Grace'-Daniel Lieghton.pdf San Pedro Business District_August_2018.pdf

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title GRACE

Location Manager Daniel Leighton
Primary Phone Mobile - 559-930-8518
Secondary Phone

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	20
Crew	30
Extras	40
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Coordinator Note FilmL.A. monitor required on 10/18 for a 4 hr minimum from 6:30am-10:30am.

Coordinator Note Monitor requirement on 10/18 to ensure production company complies with the permit conditions and ensure a smooth pull in/start to filming.

Coordinator Note FilmL.A. Monitor required on 10/20 (last day of shoot) from 6:30am-10:30am.

Coordinator Note **STUDENT PRODUCTION MUST WORK WITH PERMIT F00143201-B AND NOT IMPACT THEIR LANDING OF EQUIPMENT. STUDENT PRODUCTION IS ALLOWED TO DOWNLOAD EQUIPMENT IN THE MORNING AND MOVE PRODUCTION TRUCKS TO THE VACANT LOT ADJACENT TO WARNER GRAND THEATER**

Coordinator Note Rider A -adds City Parking lot # 683. No additional fees required for City Parking lots.

Coordinator Note Rider A- ok to park in City Lot #683 by Carlos Vasquez on 10/19/2018.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
544 S Pacific Ave, Los Angeles, CA, 90731

Parking Notes
using lots on 10/20 only. 0700-2200 hours.
#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.

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Summary Information

Location

Location 1 of 1

Permit Number	F00143611-A	**Location Manager**	Daniel Leighton
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AFI
CONSERVATORY

August 23, 2018

To Whom It May Concern:

Re: Amanda Freedman (Producer), Froso Tsipopoulou (Producer), RJ Glass (Director), Celine Layous (Cinematographer), Qing Shao (Editor)

#1902 Grace

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Daniel Leighton (Line Producer)**, who is not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above named Fellows are engaged in producing their required Thesis Project that shoots **October 15th-October 24th, 2018.** The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

DO NOT PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT